

Dydd Iau 7 Tachwedd

To understand how to analyse a piece of art work.

Why I chose this painting.

Because this has got bright colours. I love bright colours because they stand out. And most of L.S. Lowry paintings don't have much colour in them. I liked the way the shading is used and how so much detail is in the painting.

What am I looking at in this painting.

I am looking at a big orange house with lots of big chimneys. And big black modern gates and fences. A lovely nice clear blue sky, with some trees in the background. A long pathway trail leads to about where the the blowing trees are.

How it makes me feel.

It makes me feel like I've just gone for a walk on a fresh day with the clear blue sky looking down on me. Or I've woken up on a school day walking up to school with the breezy wind blowing my hair. ☺

How could I change this piece of art.

I could add some darker blue to the sky to shade it. I could draw more of the path so you can see it more. Add a bright sun to the sky. I could put a few people coming out of the house. I could add the sun because it looks like something bad has happened.

What facts do I know about this painting.

☺ It is called the old house grove street, Salford?

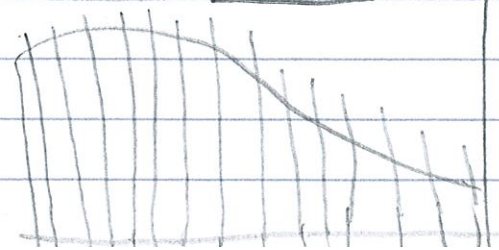
It was drawn by L.S. Lowry.

Are there any other pieces similar to this?  
cottages by art ceacea.


My favorite part of the painting.

My favorite part is the big black gates

Modern Gates



because they are very modern and you don't see many of them.  
where I live and they make me feel like in heaven the gates to  
heaven.

 Who do you think lives there?

I think that <sup>a</sup> modern <sup>families</sup> ~~people~~ live there and they own a lot of money  
and land. ✓

Gwaith ordderchog.

You have written an analysis of L.S. Lowry's  
'The Old House, Grove Street, Salford'.